

# Andantino

# Canzona triste para violín

**Juan Luis de Pablo Enríquez Rohen**

(2005)

**Andantino** (♩ = 92)

Violin

4

7

10

13

16

19

# Calling on my Sunshine

A la salida del Sol

Juan Luis de Pablo Enríquez Rohen

(2005)

Adagio amoroso (♩ = 76)

Violín

pp p

5 pp p

9 p mp

13 p mp

17 p mp

21 mp mf

25 mp mf mp mf

29 mf f

33 rallentando f ff

# Dueto

Para dos chiquitines

Juan Luis de Pablo Enríquez Rohen

(2005)

Violín I

*mf*

Violín II

*mf*

5

9

*(poco) sf*

*(poco) sf*

13

17

21

*rallentando*

*rallentando*

# Un cuento de revolución

a un centenario en México

Juan Luis de Pablo Enríquez Rohen

(2010)

Andante cantabile (♩ = 92)

Violín

mf

mp

mf

mp

mf

f

mp

mf

f

mf

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# Un canto desde el llano

a la despedida de una era

Juan Luis de Pablo Enríquez Rohen

(2010)

*Andante con anima* (♩ = 104)

Violín

*mp*

4

7

10

13

16

19

*p*

23

*mp*

26

29

32

35

38

41

45

48

51

54

57

60

63

*mp*

*p*

*mf*

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measures 32-34, 35-37, 38-40, 41-43, 45-47, 48-50, 51-53, 54-56, 57-59, 60-62, and 63-65 are shown. The notation includes quarter notes, eighth notes, and half notes, often beamed together. There are several rests, including a full-measure rest in measure 35. Dynamic markings include *mp* (mezzo-piano) at measure 45, *p* (piano) at measure 41, and *mf* (mezzo-forte) at measure 63. A crescendo hairpin is located between measures 41 and 43, and a decrescendo hairpin is located between measures 63 and 65. The score ends with a double bar line at the end of measure 65.

67 *mp*

70

73

76

79

82

85 *p* *mp*

89

92

95

98

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 67, 70, 73, 76, 79, 82, 85, 89, 92, 95, and 98 are placed at the beginning of their respective staves. The dynamic marking *mp* (mezzo-piano) appears at the start of measure 67 and at the end of measure 85. The dynamic marking *p* (piano) appears at the end of measure 85. The notation includes quarter notes, eighth notes, and half notes, often beamed together. There are also rests and slurs indicating phrasing. The score ends with a double bar line at the end of measure 98.



101

104

107

110

113

116

119

122

125

128

131

*rallentando*

*mf*

*mp*

*p*

*p* *mp* *p*

# Una danza para ti

Juan Luis de Pablo Enríquez Rohen  
(2010)

Violín

Larghetto (♩ = 63)

5

9

13

17

21

25

29

33

*mp* *mf*

*f* *mf*

*f* *mf*

37

41

45

49

53

*mf*

57

61

64

68

71

*f* *pizz.* *arco* *Fine* *D.C. al Fine*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of ten staves of music, each containing four measures. The piece begins at measure 37 and ends at measure 71. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first five staves (measures 37-53) feature a recurring eighth-note pattern. The sixth staff (measures 53-57) introduces a new melodic phrase. The seventh staff (measures 57-61) continues this phrase. The eighth staff (measures 61-64) features a series of quarter notes. The ninth staff (measures 64-68) continues the quarter-note sequence. The tenth staff (measures 68-71) concludes the piece with a final melodic phrase. The dynamics range from mezzo-forte (mf) to fortissimo (f). The piece ends with a double bar line and the instruction 'Fine'.